



ANDREW CORVEY

EDITOR

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Scan to view sample reel at
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RECENT PROJECTS

- **FILMS OF FURY** (2011 DOC), **CO-DIRECTOR/EDITOR**, LUX DIGITAL PICTURES, T. JOSEPH COLEMAN, EXECUTIVE PRODUCER • PREMIERED AT 2011 COMIC-CON INTERNATIONAL, PANEL PARTICIPANT
- **STARTING STRONG** (2009, REALITY TV), ASST. **EDITOR**, RICKY SCHROEDER, EXEC PRODUCER
- **HENRY IV W/MARTIN SHEEN**, (2009, PROOF OF CONCEPT), **EDITOR**, SHAWN TOLLESON, DIRECTOR
- **NOBODY LOVES ALICE** (2006, FEATURE), EDITOR, ROGER SHECK, DIRECTOR
- **KILROY WAS HERE** (2006, SHORT), **EDITOR**, CHARLIE BOYLES, DIRECTOR

WORK EXPERIENCE

FEBRUARY - NOVEMBER 2009 BOOTS TO SUITS, LLC, SANTA MONICA, CA
ASSISTANT EDITOR • WORKED WITH POST-PRODUCTION TEAM TO CREATE FOUR EPISODES OF *STARTING STRONG*, A MILITARY-THEMED REALITY TV SHOW PRODUCED BY THE U.S. DEPARTMENT OF DEFENSE AND EXECUTIVE PRODUCER RICKY SCHROEDER. DUTIES INCLUDED INGESTING AND LOGGING MULTI-CAMERA HD FOOTAGE, ORGANIZING AUDIO/VISUAL ASSETS, ROUGH EDITS AND DATA COMPRESSION.

SEPTEMBER, 2008 - APRIL, 2010 CHECK DISC LABS, BURBANK, CA
DVD QUALITY ASSURANCE TECHNICIAN • DUTIES INCLUDED REVIEWING AND EVALUATING DVD'S AND BLU-RAY DISCS. RESPONSIBILITIES INCLUDED CHECKING FOR COMPATIBILITY, VERIFYING MENU NAVIGATION AND PERFORMING LINEAR PLAY TESTING FOR GENERAL QUALITY ISSUES. RECENT PROJECTS INCLUDED *THE DARK KNIGHT*, *IRON MAN*, *STAR WARS: THE CLONE WARS* AND MORE.

2006 - 2009 (FREELANCE) HOME GALLERY TV PRODUCTIONS, TAMPA, FL
SEGMENT EDITOR FOR NATIONAL 30-MINUTE HOME SHOWCASE INFOMERCIALS.

JUNE 2005 - AUGUST, 2005 TECHNICOLOR WEDDINGTON, HOLLYWOOD, CA
INTERN • MAINTAINED THE SOUND LIBRARY AND ASSISTED IN BASIC SOUND EDITING. ALSO ATTENDED PRE-DUBBING SESSIONS AT 20TH CENTURY FOX FOR THE FILM *SHARK TALE*.

2001-2002 WILLIAMSON EVANS WORDS & MUSIC, GREENVILLE, SC
INTERN • ARCHIVED AUDIO & VIDEO ELEMENTS AND MANAGED TAPE DUBS AT COMMERCIAL RECORDING STUDIO AND POST FACILITY.

SKILLS

FINAL CUT STUDIO 2 - AVID MEDIA COMPOSER - PHOTOSHOP - AFTEREFFECTS - PROTOOLS

EDUCATION

2006 B.F.A. NORTH CAROLINA SCHOOL OF THE ARTS, WINSTON-SALEM, NC
SCHOOL OF FILMMAKING • CONCENTRATION IN PICTURE AND SOUND EDITING
COLLEGE EXPERIENCE INCLUDED PRODUCTION OF SHORT FILMS AS AUDIO MIXER, WRITER, AND EDITOR. ALSO HAVE BASIC EXPERIENCE EDITING 16MM FILM.